



Concept Note of CICA Art Collection
“CICA Cultural Kaleidoscope: Embracing Diversity Through Art”

Organizer: CICA Secretariat

Objectives

1. **Enhancing cultural dialogue:** Utilizing the CICA Art Collection initiative as a platform to increase awareness and appreciation for cultural exchange and dialogue among the Member States and communities within the CICA region;
2. **Promoting respect for cultural diversity:** Through a collection of national art pieces, demonstrating multiformity of natures and multicoloured cultures in Asia and promoting respect for the diversity of civilizations and customs that contribute to the cultural mosaic of the CICA region;
3. **Strengthening CICA’s unity:** Recognizing and advancing the collective efforts of CICA Member States in promoting peace, security, and prosperity through diversity.

Expected outcomes

- The Secretariat plans to collect art works from all Member States and showcase the art exhibits within the new CICA Headquarters as a permanent exhibition for visitors to view.
- The Secretariat will feature them on the website, effectively creating a virtual exhibition accessible to a broad international audience.
- Moreover, the art works will serve as a resource to produce a calendar, booklet and leaflets distributed during official CICA events and diplomatic meetings.

Collection procedure

- Submitting the completed application form (Appendix 1) along with a high-definition photo of the art piece to the email address

cica.competition@s-cica.org **no later than 15 October 2024.**

Ensure that the photo is uploaded in HD digital format.

- Please see the requirements for the dimensions of art objects (Appendix 2).
- Receiving confirmation from the Secretariat.
- Ensuring that the art pieces are physically transported and delivered to the CICA Headquarters (55/20 Mangilik Yel Ave., Astana, Republic of Kazakhstan) **by 1 June 2025.**

- The Secretariat kindly requests the transfer of ownership rights over all exhibits and undertake their management independently, with no commercial interest being pursued.

Content restrictions

To ensure appropriateness and inclusivity, all art submissions must adhere to the following content restrictions:

- No nudity.
- No political content or undertones.
- No content that is offensive or discriminatory towards any group or individual.
- No connection with disputed territory or controversial issues that may negatively impact CICA.
- No violence that depicts or glorifies violence in any form.

Contact for additional information:

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